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THE MEDIUM

VOLUME 27 ISSUE 23

March 19, 2001

SAC Presidential tickets argue platforms at UTM

Twice as many
tickets as last
year square off

BY ADAM GILES

Last Wednesday, four SAC presidential tickets – twice as many as last year – squared off in the Student Centre.

Presidential candidates Paul Graham, Nielank Jha, Ericka Duffy, and Tony Margani debated their qualifications and the issues that they think SAC needs to focus on. Each ticket made opening and closing speeches and responded to questions from the audience and opposing tickets.

Graham, flanked by vice-president running mates Andrew Lefoley and Bob Hurst, came right out and admitted that his team knows “nothing about UTM.” According to the ticket’s pamphlet, “The Paul Graham team does NOT think it knows what’s best for suburban campus students...those students know what’s best for themselves.”

Graham and company want to increase the “suburban campus voice” – they say the expansion of the Mississauga and Scarborough campuses makes it necessary for SAC to increase representation at the non-St. George campuses. Lefoley added that holding university-wide events at the suburban campuses would broaden students’

awareness of U of T.

“Tri-campus events tend to only happen downtown,” said Lefoley. “[The Student Centre] is a beautiful building and it would be great for UTM students to show what spirit they have for their college.”

Team Graham proposed policies requiring SAC to spend money proportionately amongst all three campuses, requiring SAC’s Deputy-Commissioner to be a suburban campus student, and granting the suburban SAC chairs voting rights.

“We want to make sure that SAC UTM has the support they need to do their thing,” said Lefoley.

The Graham ticket also promised a 10 per cent, end of the year pay-cut “pending an [Annual General Meeting] performance review.”

The second ticket to speak was Jha with running mates Ivona Szostak and Jamshaid Hashmi. Jha, an avid reader of The Medium, questioned why suburban campus students have to pay for St. George facilities that they don’t necessarily use. Jha, like Graham, wants to see SAC members spend more time at suburban campuses.

One of Jha’s goals is to decrease the amount of hidden fees. According to the ticket’s web site, “some services at U of T are duplicated and, as a result, students unnecessarily pay higher incidental fees. It is our goal to provide students more opportunities to opt out

☞ SAC continued on page 3



photo: Linda Kim

SAC Presidential candidates, lined up against the wall in the Student Centre Presentation Room, stare down the audience.

ErinConnect users warned to ease up on the downloading

BY ADAM GILES

The University of Toronto at Mississauga (UTM) has warned users of ErinConnect – a St. George-based internet server for all U of T residence students – to stop overusing the system.

Last week, Computing Services

sent an e-mail to UTM ErinConnect users, telling them the people with the highest bandwidths – the top ten downloaders/uploaders – “will have their accounts disabled immediately.” The e-mail included a link to the system’s “traffic” monitor, which displays the 50 ErinConnect users with high bandwidths.

Manager of Computing Services Joe Lim explained that all users share the same server, so when some users “hog” the system by downloading too much, it slows the system down.

“The whole thing stems from a number of complaints that the system was slowed down because of people overusing it,” said Lim.

Lim said all residence users, the highest volume users, were removed from the main pipe and placed onto a smaller pipe. Lim appealed and got UTM residence users back onto the main pipe, but he said if St. George system administrators see high volume usage coming from the Mississauga campus, they’ll be tossed back onto the small pipe.

“We have to get our point across – this is the only way we can enforce this and keep all of our residence students on the main server. For users who download over one gigabyte in a 24-hour period, we have to ask ‘what are you trying to do here?’ All it takes is one person to penalize everyone. Everyone loses out if they all get placed back on the smaller server,” said Lim.

According to Lim, the students with the highest bandwidths tend to be students that use the system for downloading non-academic things like MP3s or full-length movies.

“Napster isn’t something that has to do with why students are at university. ErinConnect is meant for educational purposes, and if that is being circumvented by students gobbling up the bandwidth for non-academic purposes, then the university has a decision to make,” said Lim.

Lim also wants to discourage ErinConnect users from using Napster because distributing copyrighted material is illegal without

☞ ErinConnect continued on page 3

Recycling at UTM needs tune-up

Students aim to expand
awareness about recycling

BY TAMARA SULLIMAN

The Erindale Environment Association (EEA) is attempting to heighten recycling awareness at UTM.

The EEA, a non-profit organization, is asking for better recycling facilities on campus and that students become more environment-friendly.

During Environment Week, February 26-March 2, members of the EEA organized a petition asking students to sign in favor of improving the recycling facilities.

“We try to improve the environment by planting trees and having conferences on saving the environment. The recycling facilities are poor at Erindale and we want to do something about that. However, it is the students who are at fault. It is the students who are littering, and are not putting the garbage into the correct boxes,” said EEA President, Nicole Martis.

“I blame the students. If people don’t care, why should the authorities care about better recycling facilities on campus. Facility Resources cannot spend money on bettering the recycling facilities at Erindale if the students don’t care. Everyday there is misplacing of garbage, for example the placing of pizza boxes into recycling boxes meant for plastics only. Also, I am aware that on resi-

dence, they are not separating the compost recycling from the plastic recycling. This is very serious. Either you don’t want to read or you are just plain stupid.”

“It is a business concept. Students need to utilize the boxes, otherwise it is a waste of money to improve the recycling facilities on campus. There need to be more recycling boxes and bins, especially in areas like the five-minute walk and bus stops. The EEA does not expect Facility Resources to fork out the money to improve recycling on campus if students continue not to care.”

EEA member Scott Morr was the first to approach Facility Resources about improving the recycling facilities at Erindale.

“The school sucks in terms of recycling facilities. So I went to Sol Kessler (Director of Facility Resources) to try and find out how to better recycling facilities on campus. Sol also wants to better the facilities but he needs to see that students are interested in recycling on campus. That’s why we organized the petition, to show Facility Resources that students are willing to utilize the recycling facilities properly. It’s disgraceful what the students are doing on campus. Either the students can’t read or don’t care.”

However, there appeared to be a breakdown in communication between Facility Resources and the EEA.

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QUOTE OF THE WEEK

“The Medium is the heart and soul of campus media at UTM”
ECSU Clubs Commissioner
Sean O’Leary knows where UTM’s bread is buttered, page 4.



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MUST BE 19

Association wants cleaner campus

Continued from front

When asked to comment on the EEA's petition on bettering the recycling facilities on campus, Kessler stated that he is not in favor of a petition, no matter what the nature of the petition is.

"The word 'petition' is a very strong and harsh word. I have not and will never endorse a petition of any kind. I want to see a change in the student's attitude towards recycling. I commend the EEA on their efforts but I will not support a petition. I prefer the name 'student survey' to be used."

"I monitor how the students use the recycling facilities when I am auditing the boxes, making sure that the garbage is put into the correct boxes. I look at the amount of littering on campus. That's the indication I need to see how environmentally conscious students are on campus. When I see that 75 per cent of the waste is being put into correct boxes, then I am in a better position to spend money to improve the recycling facilities."

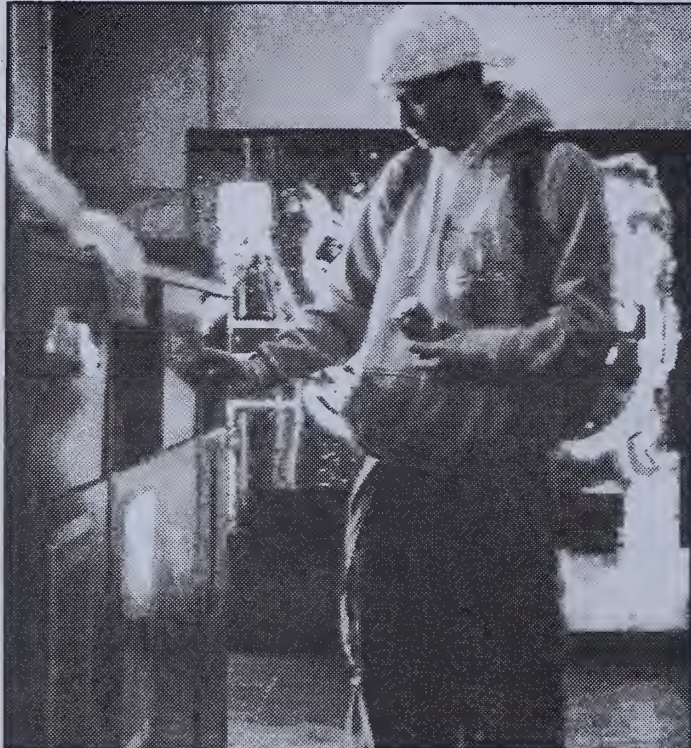
Once Martis became aware of the problem, she went to see Kessler to sort out the misunderstanding.

Afterwards, she said that Kessler didn't mind the petition but just preferred it to be referred to as a 'student survey.'

"It was just a simple misunderstanding. We never meant by our

petition that we were against Facility Resources, we just thought it was the best avenue to take to show [Facility Resources] that students are willing to use the recycling facilities and are in favor of

improving them. Now that the EEA and Facility Resources are communicating better, we will work together to raise environment awareness and better recycling facilities on campus."



A UTM student sorts out his garbage. If more students did this, UTM probably wouldn't look like the trash-receptacle-of-a-campus it is now. photo/Brian Chen Tam

ECSU, Library allotting more study space

BY MARKO PEROVIC

UTM has been troubled by a lack of student study space for many years.

ECSU and the library are both working hard to accommodate the students with more study space on campus, and may implement some changes by the end of the 2000-2001 school year.

The issue regarding study space outside of the library arose during the Christmas exam break when students found they had nowhere to study once the library closed.

ECSU President Preena Chauhan said that, "During the Christmas exams, the library hours had not been extended on the weekends which concerned me greatly. Students ended up leaving the campus when the library closed. This began on the first Saturday before the week of exams."

Outside of the library, ECSU does not feel that there is enough room set aside for students. As a result, ECSU has looked into utilizing other areas of the campus to be made accessible for students to study.

"I feel that we could increase the amount of study space on campus. Because this is predominantly a com-

muter campus, a good population of students choose to study at UTM in the evenings, on weekends, and in-between classes," said Chauhan.

Part of the reason that UTM has never addressed this issue is because there has not been a lot of free space on campus. However, the Student Centre has provided an alternative to this problem.

Chauhan said that the Student Centre should cater to the students' needs, "I personally would like to see a quiet study room allocated in the Student Centre. The Student Centre should be a multi-purpose building, there to serve many needs of students. It would require wider tables and more of them as well as a way to further dissipate the sound. A study room in the Student Centre seems logical as the quiet study room in the South Building is overcrowded and frequently used all times of the year."

While ECSU plans to make room in the Student Centre, the library has already begun to initiate its own changes.

The Student Library Enhancement Fund (SLEF) committee, recently held a meeting in which several ideas were agreed upon.

Study Space continued on page 4

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Continued from front

"We can't re-route the busses that come through the campus until the new entrance is built," said O'Leary.

The Duffy ticket also spoke about ensuring accessibility in UTM's next two phases of student residence and raising awareness about Rohypnol (the 'Date Rape Drug') – Duffy cited this year's incident at the Blind Duck Pub (a female was

"We can improve the menu and the selection of beverages," said Volpe (Margani ticket).

UTM students graduating this year have been piling *photo/Nuvera Mirza*
into the pianoless Piano Lounge of the Student Centre for pictures.

www.drinkforcheap.com

Continued from front

"They're free to use the system for personal use too as long as it's

"We suspended their account for one week because they were on the top-ten list twice," said Lim. "We're just asking people to be reasonable. We try not to penalize people because I think our students are pretty reasonable. The majority of our students are good, but there are a few that will spoil it."

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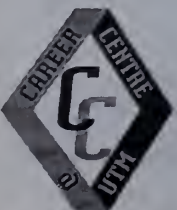
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www.erin.utoronto.ca/careers

Damn Engineers



A band of Engineers play some tunes before UTM's SAC candidates debate last week, hoping for some donations. photo/Nuvera Mirza

Study space to expand

Continued from page 2

At the SLEF meeting, the library staff suggested setting up the photocopy room that is not being used on the upper floor as a group study room.

Library staff also asked the SLEF committee to buy a computer for that room so students could do a joint project and have computer access.

The SLEF committee also agreed to the idea of wiring a couple of the existing group study rooms so that there would be laptop access for the students.

While the study space in the Student Center may take some time, the room in the Library is almost ready.

Acting Chief Librarian, June Seel, said, "We aren't doing any construction. We are just reorganizing an exist-

ing room. We are ordering the computer for that room, and once I can get it set up and the data jack installed, it will be ready to go."

As for the existing group study rooms, Seel said, "The two rooms are already being used as group study rooms, but we will get Bell to put in a data jack so that the rooms will become laptop-accessible. The timing for these rooms will depend on Bell."

ECSU, the Library, and SLEF are putting together a great effort to ensure that UTM students have a variety of study areas to go to on campus.

If all the proposed changes go as planned, UTM will be able to provide its students with a number of quiet study areas on campus by the beginning of the fall term, 2001.

Part-timers to support The Medium?

By TAMARA SULLIMAN

The Medium is asking part-time students in a referendum to pay towards the newspaper for publishing costs.

At present, the part-time students do not pay a cent towards the campus-wide paper. However, full-time students pay \$7.25 each per winter session for 26 issues. The Medium's Editor-in-Chief, Richie Mehta, is asking that each part-time student pay \$2.42 to the paper.

"There is a need for equality across campus, part-time students should be represented by the Medium. However, to be represented, [the part-time students] must contribute towards the paper. If we, The Medium, want to belong to Erindale, then we must belong to both the full-time and part-time students."

The Medium is asking that the part-time students pay 33 per cent of the fee that the full-time students pay for The Medium.

"In all other fees that both the part-time and full-time students pay, the part-time students pay 33 per cent of the cost

that the full-time students are paying. The only two fees that the part-time students do not contribute toward are The Medium and The Varsity. The Medium should belong to the part-time students, and as such, the part-time students should contribute towards the paper," said Mehta.

"It has come to my attention that more and more Erindale students are reading The Medium. Regardless of whether they hate the paper or love the paper, they are still reading it. I think that we have about 1000 readers. The part-time students want representation and should support the paper."

The Erindale Part-time Undergraduate Students (EPUS) support The Medium on the referendum question. Priya Vijayaratham, EPUS President, believes this is a good investment for part-time students.

"This is a really good thing for EPUS and part-time students. As the part-time students do not currently contribute to The Medium, EPUS does not get any coverage by the paper. The introduction

of the levy is very good exposure for EPUS and the part-time students. The part-time students need to be represented by the paper and should contribute. It is a question of fairness."

"The part-time students need to have a voice and The Medium is in a position to represent the needs of the part-time students. EPUS is in complete favour of the introduction of this levy."

This is not the first time that The Medium has asked for money from the part-time students. Last year's Editor-in-Chief, Robert Price, asked part-time students for \$4 each. The referendum question failed by two votes. Vijayaratham believes that the reason it failed was because last year's EPUS board was not in favour of the levy.

"They could not see what an advantage it would be for part-time students. I also believe that they thought that The Medium asked for too much money at that point. Especially with the double cohort approaching, the population of the part-time students increased every year. More and more students are going part-time at Erindale. As a result, they should be represented by the campus paper."

The referendum will be held on March 28 and polling booths will be placed in the South Building and the North Building. The referendum question will read, "Are you in favour of establishing a fee of \$2.42 for The Medium to be paid by all part-time undergraduate UTM students each fall/winter academic session beginning in the fall/winter 2001/2002 academic session?"

At the SAC presidential debate at UTM last week, ECSU Clubs Commissioner Sean O'Leary, a SAC Vice President candidate, gave The Medium his support.

"The Medium is the heart and soul of campus media at UTM," he said.



One of The Medium's many readers enjoys last week's issue. photo/Nuvera Mirza

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Candidate Statements

The candidates were invited to submit statements on a voluntary basis.

Full-time* Undergraduates - Arts and Science - 2 seats

* Full time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.

Farhan Ahmad (Innis) In recent times, students have felt most of the financial strain caused by cuts to post-secondary education. This has gravely challenged the **affordability** of education and has placed UofT among the lowest in terms of **equity, quality** and **accessibility**. Now is the time to **ensure your voice is heard**. My experience as part of a college registrarial staff has enhanced my view of student needs. I will ensure that issues of **rising tuition, diminishing student space** and **equity** are duly addressed at next year's Governing Council. **Student interests cannot be overlooked.**

Vote Farhan Ahmad. Make the right, experienced choice! www.farhan.ca

Jeff LeBlanc (New) I am entering 4th year in History/Classical Civilization. In my years at UofT I have served in a number of capacities on student organizations. For instance, I gained valuable experience as New College Student Council President for 2000-2001, as well as President of Phi Delta Theta for 2 terms for 2000-2001. It is now my desire to lend that experience to and serve the students of the university in general. As a member of Governing Council, I wish to represent those students who desire responsible University governance. I will work diligently to ensure that the student voice is heard. jeff.leblanc@utoronto.ca

Andrew Morgan (Trinity) A tuition freeze should be put in place, and the B.Com and Computer Science tuitions be returned to Arts & Science levels. UofT should move from a loan-based student assistance program to a grant and scholarship based system. The Multi-Faith Prayer Centre should be made a priority in the U of T fundraising campaign and this facility should be integrated into a location with more student space for clubs and student organizations. I have experience with student government and clubs. Ultimately, what I will be fighting for is Quality of Education. For more information, please visit www.AndrewM.ca

Geeta Yadav (University) Sense of community. Available, affordable housing. Vibrant green space. Efficient resource allocation.

There is something amiss at UofT: the "quality education" we have all been promised. Inadequate planning for Ontario's double cohort and the steady increase in student enrollment could further compromise this quality. With more students, where will we all live? Will our green space become exhausted? How will students learn in even larger classes when resources have already been spread thin?

Our University experience should be enjoyable, accessible and multi-faceted, to encourage our productivity. If you too believe in this QUALITY EDUCATION for all, click Geeta Yadav. www.geeta.ca

Arash Zohoor (New) I hope to represent the interests of students. I strongly believe in accessibility. I will fight rising tuition and support initiatives to alleviate restrictions on special groups. I strongly believe in a good university experience. I will work to create better social environments, better housing and services as well as a more cohesive student body. I believe the students are top priority and will base my decisions on this every time. I have experience from years in student council and participation in many student groups. This will be my opportunity to bring the students to the administration. arash.zohoor@utoronto.ca

Full-time Undergraduates - Professional Faculties - 2 seats

Erhan Osman (Engineering) The challenge of maintaining a quality and accessible education for all must be acknowledged and represented to the University community at large. Concerns amongst students are diverse; from tuition rates and privatization issues, to maintaining quality standards and academic excellence throughout all programs. As past Student Trustee for the Greater Essex County District School Board, I represented my constituents in an informed,

effective manner. As a governing council representative, I intend on bringing these and other issues to bear not only in the confinements of council, but also in representing and promoting communication amongst all students within Professional Faculties. osman@ecf.utoronto.ca

Kashif Pirzada (Medicine) I know that by asking you, as a UofT student, to believe students can make a difference is basically asking you to make a leap of faith. Still, it can happen! I've served on GC before in undergrad; now I know exactly how to get things done: **Tuition**. It is insanely high; some students are paying \$20000/year! Financial aid is spotty, in some cases non-existent. We need re-regulate tuition, and ensure that no student is prevented from learning for financial reasons.

Come visit my web site (<http://surf.to/election>) to see my views on these important issues: **Equity, Accessibility, Diversity, Student-Space, Accountability.**

Patricia Ricci (Engineering) As a highly dedicated Engineering student, I would like a position on the Governing Council. I want to fairly make decisions on issues affecting our university education. If elected, my goal is twofold. First, I will serve as a liaison and address the concerns of students to Council. Second, I will act as a judicious decision-maker on behalf of my constituency. Furthermore, I intend to reduce rising prices at the bookstores. Overall, I take my education very seriously and in a similar fashion, I promise to take this position equally seriously. Any comments can be emailed to: riccip@ecf.utoronto.ca

Janakan Satkunasingham (Engineering) My concern is simple. I fear for my fellow students who cannot complete their education due to limited financial resources. Surmounting student debt, rising tuition fees and cost of living expenses, in addition to a full academic workload is part of the experience of all students in professional faculties. I experience this myself. I believe I'm in a position to make only one promise. If I'm elected to the Council I will do everything that a person possibly can, to ensure that, as my fellow students, your voice is heard on these issues on the governing council. Email satkuna@ecf.utoronto.ca

Jay Udell (Medicine)

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EDITORIAL

THE MEDIUM

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SAC Elections

Editorial This year's SAC presidential candidates fought and clawed at each other in the Student Centre. There were twice as many teams as last year, and although each team had specific platforms, the competition was more constructive, and the debate had purpose. For the first time in a long time, it seemed that each team was fairly qualified, and knew that victory won't necessarily mean besting the other teams. One of the candidates was correct to say that the winning team should take all of the ideas from these constructive debates between students and candidates, and make effective changes next year.

Nevertheless, a winner must be chosen.

The first ticket, led by Paul Graham, graciously admitted to knowing nothing about UTM, and made a good point about proportionately spending money for all three U of T campuses.

The second ticket, led by Nielank Jha, spoke best out of the bunch, and knew plenty of facts surrounding UTM issues. His talk of reducing hidden fees was appealing.

Ericka Duffy's team – which also included UTM crusader Sean O'Leary – gave details about improving UTM.

The final ticket, led by Tony Margani, spoke vaguely about University-wide events.

Despite some impressive figures from Jha's ticket, and Graham's honesty (something you'll never see again in politics), Duffy's team will suit UTM the most. O'Leary proved his commitment to UTM this year by staying with ECSU, and over-compensating for other's failures. O'Leary never spoke vaguely about UTM's relationship to St George. Despite anything O'Leary does, he will always represent UTM's interests, and not deal with UTM only when we complain. Voting O'Leary's ticket in may change UTM's peripheral views among SAC.

Either way, students must vote. Students who don't vote have no right to complain about anything SAC-related.

SAC elections take place from March 29-April 1. You can vote on ROSI.

A Close Call

I happened to be at Sheridan College last Friday when a campus tour (High school students interested in the Art or Drama programmes between UTM and Sheridan) began. As I walked by, The tour-guide acknowledged me as a graduating student of the Art and Art History Programme, and asked for any advice. The guide then mentioned I was Editor-in-Chief of The Medium. A member of Registrarial Services from UTM promptly cut me off and moved the tour on.

This made me wonder, why did this happen? What could I say to these prospective students that would piss Registrarial Services off?

I checked the UTM website, and clicked on the link to "High School Students."

A few quotes from the site: "Students at UTM are incredibly active outside of the lecture halls and labs. For some, student government is a great way of gaining leadership experience and contributing to the community."

"The hub of student life at UTM is rapidly becoming the new Student Centre, home to a variety of groups and clubs, to social, political and cultural events, creative exhibits, authors' festivals, film screenings, concerts..."

"The Real Guide to Canadian Universities [said] 'You'll be hard pressed to find a dissatisfied Erindale College [UTM] student.'"

These quotes put me at ease. Now I understand why it was so important I not say anything. Now I know why Registrarial Services has to work so hard to maintain UTM's image.

For a second I thought I knew something Registrarial Services didn't want me to tell anyone.

For a second I thought UTM might be in trouble.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. The Medium is a subsidiary of Metro-Goldwyn Mayer.

Er can't believe Romany won the fridge. Thanks to Paul and Robi. The Medium's getting dangerous. High-speed chases on the highway now. JJ mugs for food. Larry and Astrid laugh like witches. Larry is the info queen: where does she get all this stuff? I love the mall. Film school didn't work out. Looks like I'm homeless. 12:00am. We lost the Mather frontless heart, but got the tennis ball and a pink ball. New game with the pink ball golf is still a favourite. Lawrence joined us. Cyna understood when we returned. He has delicious of grandeur. He's also put tape on his feet to simulate sandals. Julia Roberts is a fool. Cyna, rene me a good foot. says I. Cyna gives me a history lesson on the history of foots - sans sand and sand foots. from cyna walks over to my desk with his hands down his longgobers. "How's your cock feel Cyna?" Says I. That's funny shit man spent some time with Officer Karen. Hmmm. Hey! Hey! He left at 7:10 am. I've never seen the sun rise at work until now. Harvey's breakfast helped. Sun (fuhu Aus (m)) Astrid announced she's using 8 1/2 x 14 illegal paper. You're stupid Astrid. She can't understand how "Waterworld" was on channel 14 last night while "The Devil's Own" was on channel 14. They're separate channels. Aaa! We played hockey for the first time since July. Jen and Adam brought over a pen "you and your fuckin' two hands!" screams Jen. Adam says "That's it!" I say "What?" what could you possibly do now that will be more dramatic than anything that's ever been done here?" Adam holds up a skate blade. Why a skate, cunnin'g? Because it sucks more! We had to dispose of the Veg-head (the nitwit Squash) Poor pig, his jugs were black. Swiss food. The waitress walked towards us with menus, we waited for her to seat us. She dropped the menus off, and then walked away. That's service. Adam and I have decided to play the stock market. Zam, what happened?

I PHOTOSHOPED
THE IMAGE A BIT
DON'T
WORRY.



UTM's Art &
Literature
Publication

Realm

The Medium established REALM, UTM's art and literature publication, to provide a public outlet for UTM's student writers and artists.

This year we're interested in original, imaginative non-fiction prose, poetry, and short fiction. If you think it's ready for publication, we want to see it.

We're also looking for student artwork. If you have paintings, photographs, drawings, or sculpture that you want Mississauga to see, publish it in REALM.

Please submit photographs of art work, along with the title, size, and media.

We only accept writing that is type-written, and on disk. Please include a word-count.

All submissions must come with a 50-word artist biography, and phone number where the artist can be reached. Please submit your work in an envelope marked "REALM submissions, c/o Richie Mehta" to The Medium office by 5 p.m. on Friday, March 23.

REALM will hit stands on April 9, 2001, Don't miss it.

Medium II Publications
Elections Notice

All students are eligible to run for any elected editorial staff position.

Nomination period is open from March 19 through March 26.

All full-time students are eligible to run for seats on Medium II Publications Board of Directors. These are elected seats. Nomination period is open from March 19 to April 2.

Please pick up application packages at The Medium office, Student Centre, Rm 200, as of March 19.

Attention Part-Time Students

On March 28, The Medium will ask part-time students to contribute to publishing UTM's student newspaper.

The question that will appear on the referendum ballot:

Currently, each full-time student at UTM contributes \$7.25 per fall/winter session to help support the cost of publishing The Medium. Are you in favour of establishing a fee of \$2.42 for The Medium to be paid by all part-time undergraduate UTM students each fall/winter academic session beginning in the fall/winter 2001/2002 academic session?

☐ Yes

☐ No

Interested in becoming a Copy Editor, Advertising Manager, Distribution Manager, or Business Manager? Drop off a resume and cover letter at The Medium (room 200, Student Centre).

Letters Policy



Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not

be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

ELECTION

Disclaimer: For the upcoming ECSU elections, The Medium has a space devoted to each open position for candidates to write a blurb. We instructed the candidates to write no more than 300 words, and that The Medium would not edit anything in their blurbs. We feel that candidates in a public position should be able to communicate their ideas clearly and follow instructions.

PRESIDENT**ERICK McKINLAY**

All roads lead to UTM! I believe all students deserve to pay an equitable and fair parking fee, and that they should in turn receive a well-maintained and well-proportioned Parking Area. In order to work towards these goals I plan to increase student awareness so that students will be motivated to enter such groups as the Erindale College Council and then help student leaders in voting down fee increases.

As a Presidential candidate I believe that UTM students who wish to exercise their religious beliefs on campus. This goal will be achieved by continuing and completing the multi faith prayer space project. I believe that student geared venues such as the Student Center and The Blind Duck Pub should be continually supported, as they provide invaluable services to the most important part of our College...the students! Above all, it is a priority that all those who attend or visit our campus is provided with a safe and inviting night environment. That is why I conducted a survey of our campus lights. This project subsequently "shed some light" on the topic of lighting amongst students and administrative leaders alike.

It is important that students who use wheel chairs as a mean of transport be provided with accessible routes throughout our campus. It is important that a Student Union tend to the Academic and equity concerns of our students. In this manner the concerns of students will be looked after while we, as a union will be united by common goals and our service to UTM.

My cohesive and united council will work towards the interests of students regarding issues such as parking, the multi faith prayer space, personal safety, equity and accessibility.

Council Cohesiveness, Real Results, and Unquestionable Commitment. Elect the best candidate. Vote Erick McKinlay...for President!

NEERAJ MAGO

UTM has gone through a major roller coaster ride this year, and it was the students who suffered the most from the resignation of many ECSU council members. It was however, the remaining members who have shown their dedication and commitment to ECSU, UTM, and mostly the students by not giving up, and working even harder to salvage the remaining school year.

It was the unquestionable dedication and commitment this year that has inspired me to run for ECSU President. This school lacked adequate leadership, and this is what I am here for.

My name is Neeraj Magoo, a Commerce Student here at UTM, and there are many issues occurring at this University that need attention. It is my goal to help fight the fight, and provide students with more awareness to attack such issues as hidden fees, unnecessary spending by the administration, creating more unity and school spirit among students, and improving service provided by the University including The Student Centre, and The Blind Duck Pub.

I plan to do this by using my proven leadership skills, and involvement in many levels of student government, which have given me opportunities to help people, and as well as attend and speak at conferences throughout Canada, and the United States. My goal is to help UTM through successful fundraising, sponsorship, and increased student involvement, which has in the past allowed me to raise close to \$60,000 for organizations such as the Heart & Stroke Foundation, the Breast Cancer Society, the United Way, and the Knights of Columbus who provide subsidized meals for the poor and homeless.

This school is in need of change, and I can provide that, so check out www.voteneeraj.com, and for a better UTM experience, Vote NEERAJ MAGO on March 28th and 29th.

**Vote on
Wednesday
March 28**

VP FINANCE**MARY HALOPULOS**

Hello Erindale! My name is Mary Halopulos and I am running for the position of VP Finance for the 2001-2002 ECSU council. Some of you may remember my face from Orientation 2000, Oktoberfest, SAD's (student appreciation days), Blood donor clinics, and maybe even my recruiting for events and Valentine O'grams in the meeting place. While others may remember me because of my funky pink hair, or my shiny bald head, or as the crazy girl with the big fuzzy blue hat.

Whatever the case, this past year I have been privileged to be one of the few to taste what it is to be a student leader. The reason for my involvement was to help change the face of Erindale. I believed that if I became involved and if I contributed in some small way that I could be making a difference. I still maintain this belief.

Looking back over the past year, and all the obstacles that our council had to overcome, I can seriously say that I am a SURVIVOR and that I will survive for another term. I organized many events as your Services Coordinator, and continuing further with the upcoming Talent show, 30hr famine, Take back the night and Grad 2001.

If elected as ECSU's VP Finance, my enthusiasm and hard work will persevere in order to accomplish future goals at this campus, so Vote Mary as your choice for VP Finance.

**MORE ELECTION
COVERAGE
ON PAGE 8**

STEFANIE KRANJEC**I AM STEF**

I am not a former member of ECSU, EPUS or ECARA,

I am not a quitter, a runner or a hider and I am definitely not planning on going AWOL,

I do know Preena, Rose and Sean and I know where the ECSU office is,

I believe in a Pub Night where every student goes and has a great time,

I believe in Toonie Tuesdays that are really Toonie Tuesdays,

And that V.P. Finance is a truly proud and noble position,

Aramark food should be edible,

Money should be spent on students,

And Erindale really is the best part of U of T,

MY NAME IS STEF

**AND I AM RUNNING FOR
V.P. FINANCE!**

COLLEGE AFFAIRS**MATT SULLIVAN - ACCLAIMED**

I look forward to taking office in May 2001 with great anticipation. I am an experienced student leader having been an ECSU employee and volunteer, Information Desk representative, VIBE DJ and this past year's Residence Council president. As College Affairs Commissioner, I have every intention of turning my attention towards VIBE radio's controversial DJ fee in hopes of reaching an optimal position where both DJ's and station management will be satisfied. I promise to represent the students of Erindale to the full extent of my ability. I like long walks on the beach and the smell of cedar on a brisk morning.

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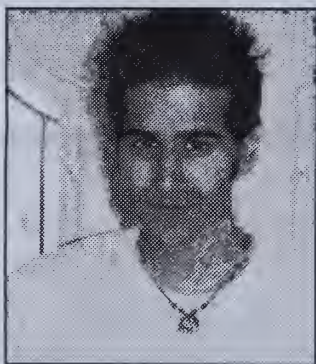
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SPECIAL PROJECTS

PAUL BANWATT



I want to change the perception that nothing exciting happens at UTM. The Special Projects Director position fits me perfectly!

Currently, I'm the president of the Pre-Law Society. I also put together the team that brought the WET 2001 jam to UTM last month. *WET 2001 sold out the Blind Duck and raised over \$700 for charity.*

I've built my platform by listening to fellow students. Here are some of my ideas for next year:

Variety Showcases

UTM has so much talent and cultural diversity! I want to take advantage of that. Variety showcases, both at night and during the day, are a great way to bring students of all backgrounds together.

Frequent Student Centre Events

I want to bring that place to life! Student Appreciation Days are a good start, but ECSU activities in the Student Centre shouldn't stop there. Events like fairs, blood donor clinics, guest speakers and academic events will draw students as long as they are well organized and well publicized. Good sponsorship is fundamental. I've obtained sponsors for everything from picnics for a Member of

Parliament's constituents to our WET 2001 jam last month.

Events at the Blind Duck

I'm passionate about music. For 9 years, I've been playing in bands. I've put on concerts at dozens of venues. Between Pub Nights, concerts and my proposed occasional Friday-night jams, there is room for all styles of music at UTM. I'd like to help rework Pub Nights by adding better guest DJs and improving the atmosphere. Let's start by getting the DJ in view!

My goal as Special Projects Director is to establish a greater sense of community at UTM. I have the experience necessary to do it. Please vote Paul Banwatt for Special Projects Director. I promise I'll make a difference.

CESAR FURTADO



Hello students. My name is Cesar Furtado and I am running for the position of Special Projects Director with Wesley Hayward who is running for VP administration. A large majority of students at UTM have a vague idea of what ECSU is and what it does. Last election, Wesley and I decided we should learn more about ECSU and how it works. In the process we discovered a student union which over the course of many years has lost faith in its ability to reach out and mobilize students in fighting serious issues. One which consoles

itself in spending the money of all full time students on events which few go to. The people who are still left in ECSU have worked hard to put on good events but most students are not interested. While good events may benefit some students we must find something which every student in Erindale benefits from, namely a stronger student presence in UTM's decision making. The best way that this can occur is by having a larger student participation at the Erindale College Council, which has 75 voting positions for students. Only in a place where people feel that they have an important role will they truly feel at home.

As Special Project director as well as doing any other duties, I want to ensure that ECSU's academic anti calender is ready as soon as possible so that students can use it before they select their courses. I also want more opportunities for students to question UTM's administration by sponsoring forums and by promoting ECC awareness. We need a larger more diverse student voice at UTM. Ask yourself whether you want ECSU to be an ECC council or a dance committee. Wesley and I have worked hard to get ready for the task at

**Vote in the
ECSU
elections on
Wednesday
March 28**

VP ADMINISTRATION

WESLEY HAYWARD



Dear Students, My name's Wesley Hayward and I'm running for the position of VP:Administration in affiliation with Cesar Furtado. Our plans to run for ECSU began more than a year ago when we began to discuss the current elections on our radio show. We began researching to understand how ECSU works and what its powers are. We started attending ECC meetings and noticed a disturbing lack of student participation. It occurred to us that ECSU was supposed to represent student concerns here at UTM, not be a social activity planner, and we wondered why ECSU did not appear to be carrying out this role through the ECC.

We had conversations with current ECSU council members as we attempted to understand ECSU's full responsibilities. We had a long conversation with UTM's business service manager in order to try and understand the Aramark situation without making any uninformed judgements. We wrote opinion pieces for the Medium, trying to increase student awareness of issues here at UTM.

Throughout it all we planned on running for ECSU. I decided that I would run for the position of VP:Administration since its duties appealed to my methodical nature and attention to detail. Cesar considered running for President or VP:Finance, but he didn't want to get bogged down with political maneuvering and controversy. He decided to run for Special Projects Director in order to have an active role in

events and initiatives.

I refuse to make campaign promises; we will not know what we can truly accomplish until we are in office. However I can assure you that both Cesar and myself are ready to assume our respective positions. Your student union plays a vital role in your lives here at UTM; elect members that you want to represent you.

ADIL MIRZA



As a fourth year student at UTM, I have witnessed many of the accomplishments and struggles of ECSU. And if there is one thing that I recall being constant through my years at UTM, it is the fact that ECSU always cares about the welfare and best interests of the students. This, in my opinion, is invaluable, and is something I will surely maintain, if elected to office. I will ensure that the students' opinions and concerns are seriously considered. It is one thing to lend an open ear, but I promise to project and diligently solve the issues that affect the students of UTM.

My name is Adil Mirza and I am running for Vice-President of Administration of ECSU. The VP administration position is one that requires strong leadership skills and most importantly organizational skills. I believe I possess these skills which I can utilize to the benefit of the students.

I hope to increase student awareness and involvement on campus by building bridges between the students and the administration. If you have any questions or concerns, feel free to approach me anytime. On March 28-29, vote Adil M. for UTM.

Norooz: A Celebration of Life

Celebrated for centuries throughout the world, **BY FIROOZEH BAHRAMI**
Norooz marks the beginning of the Iranian New Year

On Tuesday March 20, 2001 at 08:30:40 AM spring begins, and with it, the Iranian New Year, Norooz, celebrated since Cyrus the Great ruled in the ancient Persian Empire. Norooz, a 3500-year-old Persian tradition, celebrates the waking of nature from its long winter sleep. All nations of Iranian heritage who share a common foundation in their language and history celebrate Norooz. These include Persians,

Tajiks, Azerbaijanis, Kurds, Afghans, Belouchies, and the multitude of Parsees in India. "No" in Farsi, the Persian language, means "new" and "Rooz" means "day." Therefore, "Norooz" literally means "New Day."

Norooz occurs on the first day of spring when the length of night and day are equal. On this day the sun leaves the Zodiac sign of Pisces and enters the sign of Aries.

Since the Iranian solar calendar is based on natural intervals rather than arbitrary divisions of months, the year changes at the same time all over the world. This means that all Iranians share the same moment for the New Year no matter where they live.

History of Norooz: The Spirit of

Survival

The essence of Norooz is the renewal of nature. For over 3000 years, Iranians have celebrated the beginning of spring as part of their ancient Zoroastrian tradition. Zoroastrianism was the ancient Persians' dominant religion. Zoroastrianism is the first religion in world history that preached the concepts of one God, heaven, hell,

resurrection, the coming of the Messiah, and individual and last judgements. These concepts still exist in Judo-Christian and Islamic traditions. Zoroastrians

honoured natural rhythms and cycles, such as the changing of seasons, with different festivals and celebrations.

The origin of Norooz goes back to 12th century BC when a mythical Persian Emperor, Jamshid, named the spring festival Norooz and officially organized the celebration. The oldest archaeological record of Norooz originates from the Archaemenian period over 2500 years ago. The creation of the first major empire in the Middle East came out of this period, along with the magnificent Persepolis complex built in central



Haft-Seen, a Norooz ritual, is a collection of symbolic items arranged to welcome the Persian New Year.

Iran. The walls of the staircases and palaces in the Persepolis complex bear many images carved in stone showing different rituals of Norooz celebrations. Although Alexander the Great set fire to the complex in 334 BC, the ruins of Persepolis still

remain.

Since this time, Iranians have endured hardship, civil wars, world wars, and foreign occupations during Iran's multi-millennium history. During these dark times, Norooz unified Iranians to protect their rich

culture and celebrate their scientific and social achievements. For this reason, foreign invaders and anti-national forces have displayed great hostility toward Norooz: Alexander the Great, and later, the Arab and Mongol conquerors tried to diminish or ban Norooz. But Norooz, deeply rooted in the Iranian culture and spirit, has survived to today because Norooz celebrates life itself. For centuries, Iranians have applied the Norooz spirit to the challenges they have faced. Thus, to the Iranians, Norooz means much more than simply a New Year's celebration.

Norooz Rituals: Meaningful and Fun

Norooz rituals, deeply rooted in the Iranian Zoroastrian past, bring people and families together during Norooz holidays. The Norooz celebration originally lasted for 21 days. Modern Iranians celebrate Norooz for thirteen days, and in a slightly different way from the ancient times.

Norooz Personalities: Haji Firooz and Amoo Norooz

Haji Firooz is the traditional herald of the Norooz season who wanders the streets during the weeks before Norooz. He wears black makeup, a red costume, sings, dances, and spreads

➤ Norooz continued on page 10

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Norooz: an Iranian Cultural

Continued from page 9

good cheer for the coming New Year.

Amoo Norooz (Uncle Norooz) is an old man wearing traditional Iranian clothes and a black and white beard. Like Santa Claus, who symbolizes the coming of Christmas, Amoo Norooz symbolizes the New Year for the Iranians. Amoo Norooz gives children money gifts and sweet treats on the Norooz day.

The Wednesday Fire (Charshanbeh Soori)

One of the symbolic rituals of Norooz occurs on the last Wednesday night of the Iranian calendar. Iranians gather to give thanks for last year's health and happiness. Wood is piled lightly, and Iranians safely leap over the bonfire shouting: "Your redness [representing health] is mine and my

paleenness [representing pain] is yours." Zoroastrian tradition believed that ancestral spirits visited their families during the last days of the year. Thus, people lit fires to guide the spirits.

In another custom of the Wednesday Fire celebration, the young go door-to-door to ask for treats or money. The "trick or treat" Halloween practice in Western culture closely resembles this ancient Persian ritual. On this night Iranians eat noodle soup (Ash-reshteh). Noodles represent obstacles in life, so eating noodles symbolically means unraveling knotty problems in life. Iranians also eat a traditional mix of nuts and dried fruits (Ajil) such as pistachio nuts, almonds, green raisins, and dried apricots.

Spring Cleaning (Khaneh Takani)

Norooz symbolizes a time of renewal and rebirth in nature and in Iranian homes. Zoroastrians believed that guardian angels came to people's homes during the Norooz celebration, and therefore cleaned the house to welcome the angels. Annual Norooz cleaning is national tradition in Iran. The spring cleaning in the Western culture closely resembles this Persian custom. Families wash their carpets, wax their furniture, and redecorate their homes. The spirit of Norooz takes over the household. All family members, especially children, buy at least one set of new clothes for the New Year.

Norooz Visiting (Did Va Bazdid)

Norooz is a time to renew friendships and family ties. During the Norooz holiday, which extends to thirteen days in Iran, families visit their relatives and friends to celebrate old family bonds and friendships. To show respect for the elderly, families usually visit grandparents' homes first. During these



UTM students (from left to right): Neda Chelehamzadeh, Maryam Rostami, Elham Chelehamzadeh, Firoozeh Bahrami and Alireza Razmpoosh talk about 'Norooz in Toronto.' photo/ Nuvera Mirza

visits children receive 'New Year money' (Eidy) from parents and relatives. Wealthier people ensure all people in the neighborhood have the means to celebrate Norooz.

The Seven Symbols (Haft-Seen)

The night before Norooz, Iranian families gather around the Haft-Seen spread. Haft-Seen is a collection of symbolic items arranged to welcome the Persian New Year. Haft-Seen must have at least seven (Haft) objects that begin with the letter S (Seen) - hence the name. Each item symbolizes a fundamental value in the Iranian culture: greens or sprouts (Sabzeh) for rebirth and abundance, wild olives (Senjed) for love, gold coins (Sekeh) for prosperity, red vinegar (Serkeh) for

age and patience, garlic (Seer) for medicine, a sweet pudding made from wheat germs (Samanoo) for affluence, the hyacinth flower (Sonbol) for beauty, and apples (Seeb) for health.

Other items in Haft-Seen, not beginning with S, include lit candles to represent enlightenment. Candles reflect in a mirror to symbolize a bright future. The mirror also represents the reflection of creation. Painted eggs in Haft-Seen represent fertility. Some believe Easter eggs originated from this old Persian custom. A bowl with goldfish symbolizes life and the last Zodiac sign, Pisces. Looking at the goldfish at the turn of the year brings good luck and fortune. Families decorate Haft-Seen with different Persian sweets, such as baklava and cookies, as a wish for a sweet year to come.

Most Iranians place a copy of the

Holy Koran at Haft-Seen even though Norooz is a national celebration, not a religious one. The Haft-Seen items have been modified over centuries. [Vinegar, for example, replaced wine after the coming of Islam since the Islamic faith prohibits alcohol. With these modifications, Iranians integrated their new faith, Islam, into their old customs and demonstrated that the two can empower each other.] Over time, Norooz grew into a symbol for the Shiites, a minority in the Islamic faith that includes Iranians. These modifications, however, have not changed the significance of Haft-Seen and the values it symbolizes.

The Norooz Dish

Iranians serve a traditional meal on Norooz day. This meal, called Sabzi Polo Mahi, includes rice, seasoned with green herbs, served with fish. The traditional seasoning for the rice includes parsley, coriander, chives, and dill. Rice comprises a major part of the Iranian diet, while fish is abundant in the Caspian Sea and the Persian Gulf surrounding the Iranian plateau in north and south respectively. Rice represents rebirth and fish represent good fortune. Another Norooz dish is Herb Omelet (Kuku Sabzi) which represents fertility.

Getting Rid of Bad Luck of the 13th Day (Seezdah Bedar)

The celebration of the Persian New Year lasts for 12 days and corresponds to the twelve Zodiac signs. On the 13th day families go outdoors to picnics and party to avoid the bad luck associated with the number 13. This symbolizes the will and power to deal with all evil in the New Year.

Like other Norooz traditions, Sizdah Bedar also brings the Iranian families together among nature. In the evening when the celebration has ended,

"As you grow up you want to have a stronger connection to your culture. Thanks to my parents I never lost that connection. When we were kids, my parents showed us how fun the Norooz rituals are so we would take part."

-Elham Chelehamzadeh

families throw away the greens of the Haft-Seen. The greens, symbolically, have collected the demons and 'evil eyes' from the household during the Norooz 12-day long celebration. Young single women tie a few

green leaves together before discarding them. This expresses their wish to be tied with "Mr. Right" by next Seezdah Bedar.

UTM Iranian Students Share Their Thoughts on Norooz

I stand behind the window of our house and watch the backyard's empty garden as the snowflakes dance in the air in silent despair and settle on our wooden deck. I sigh. "Spring hasn't arrived in Toronto yet," I think to myself. I know by this time flowers have blossomed in Iran and the homeland embraces white, yellow, and pink flowers that cover the green grass on the sidewalks. Smiling people crowd the streets until the last minute for their Norooz shopping and the smell of fresh baked sweets and New Year treats fills the mild spring air. Colorful lights, bowls of goldfish, and flowers are everywhere. People's houses look shiny and neat and ready to welcome another year of happy and sad moments. I sigh again. Norooz feels different away from Iran.

Today, many Iranians live outside of Iran. Approximately 1.5 million Iranians live in the United States, and many live in different European

Norooz continued on page 11



Norooz dates back to the rule of Cyrus the Great over 2500 years ago.



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Tradition over 3500 years old

Continued from page 10

countries. About 150,000 Iranians reside in Canada, with 80,000 living in the Toronto region. The Iranian community in Toronto welcomes the Persian New Year with different social events such as Norooz Bazaars, plays, and concerts. Iranian shops, particularly in the North York region, are busier during Norooz as Iranians prepare to welcome the New Year.

The Iranian Students Union at U of T's St. George campus organizes different events for Norooz. Many Iranian students find it difficult to participate in the celebration which occurs in the middle of school term.

This year, U of T recognized Norooz in the school's complimentary day calendar.

How do Iranian students at UTM feel about Norooz experience in Toronto?

Maryam Rostami, a second year Science student, thinks that Norooz feels different when compared to Norooz in Iran. "It was easier to get into the spirit of Norooz back home because everyone was celebrating. The majority of people here don't know much about it," Rostami said she also misses visiting her relatives, a major tradition of Norooz holidays. "I have an organic chemistry lab next Tuesday [Norooz day]. I'm trying to make up for it somehow. I want to take Tuesday off and be with my family when the year changes."

In contrast, Mahsa Rostami, her younger sister and a first-year UTM student, feels more enthusiastic about Norooz away from home. "I cannot remember a single Norooz that I didn't have fun. But, it was much better back home because we had a thirteen-day holiday. We went shopping with our cousins and visited all our relatives."

Rostami prefers to think of Norooz as the major change of the year for herself personally more so than the January 1st New Year. "The most exciting moment for me is when my family and I sit beside Haft-Seen and watch an Iranian TV program to count down the last moments to the New Year. The program plays the tick-tock of the clock right before the year changes. Finally, Iranian folk music declares the New Year, and we all hug and kiss."

Alireza Razmpoosh, a fourth year Art & Art History student at Erindale, does not remember much about what Norooz was like back in Iran. Razmpoosh was very young when his parents came to live in Canada. "What I remember most is Charshanbeh Soori [the Wednesday Fire] celebration when we jumped over the bonfire. I also remember getting lots of Eidy [money gifts] during Norooz from relatives and friends." Alireza says he had more time to get involved in Norooz celebrations when he was in high school. Now, the busy Toronto life style, and the heavy study load in

university during March leaves little time for Alireza to attend a Norooz Bazaar or other New Year celebrations. "Still, my family always sets the Haft-Seen. We look at Norooz as an opportunity to get together," said Alireza. When asked

"There were no other Iranian kids in the schools I went to so I couldn't talk to anybody about Norooz. When you're younger, you don't want to be different."

Now Chelehamzadeh is glad her parents reinforced Norooz rituals.

how he feels about the University of Toronto recognizing Norooz in the school calendar, Alireza said: "Norooz is a big part of being Iranian. To get recognition is great, but if it can get us a

holiday from school, even better."

Elham Chelehamzadeh is a fourth year psychology student at UTM. She was five years old when her family came to Canada. Chelehamzadeh believes her parents played a big part in teaching her about Norooz

tradition. "There were no other Iranian kids in the schools I went to so I couldn't talk to anybody about Norooz. When you're younger, you don't want to be different." Now Chelehamzadeh is glad her parents reinforced Norooz rituals. "As you grow up you want to have a stronger connection to your culture. Thanks to my parents I never lost that connection. When we were kids, my parents showed us how fun the Norooz rituals are so we would take part. They gave us presents and took us to play with friends' kids. We all wore new clothes on Norooz day and sat at Haft-Seen. We still do."

Still, to Chelehamzadeh, it appears to take effort to participate in the celebration here because daily life continues as usual during Norooz. "We don't even get a day off from school to stay with our families on New Year's Day."

Chelehamzadeh says she informs her non-Iranian friends about Norooz. She thinks that if more people know about it, the spirit of

Norooz will flow more easily into her life. "I'm so glad they put Norooz in the school's calendar this year. Finally."

Neda Chelehamzadeh, a returning student of UTM, remembers more about the celebration in Iran. "I remember many relatives coming to our house on Norooz. There were so many children around and we all played and had a lot of fun. Here, it's just us - my family. Still, we do spring-cleaning, set Haft Seen, play

Iranian music, and dance. I became more committed to the Norooz rituals after I traveled back to Iran recently and visited my relatives. I studied the history and philosophy behind Norooz and felt more fascinated with it. So, I started telling my friends about it because I want more people to know."

Norooz is essential to the Iranian


culture. For thousands of years, Norooz has brought joy and hope to Iranians all over the world. The Norooz spirit unifies Iranians and others influenced by Iranian culture to celebrate all the beautiful things in people and in the world. Renewal of nature, and renewal within people's hearts and homes, welcomes a better year to come.

Norooz is essential to the Iranian culture. For thousands of years, Norooz has brought joy and hope to Iranians all over the world.

When the spring sun melts the icy earth, sparks nature's rebirth, and warmly softens frozen faces, Norooz invites us to celebrate what we are and what we have.

Norooz encourages people to be better, and acts as a reminder of important things often forgotten in everyday life: nature, happiness, family, and friends.

Norooz remains alive because it celebrates the essence of humanity: love and respect for life.



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ARTS & ENTERTAINMENT

Joel Silver, Steven Seagal and DMX generate enjoyable *Exit Wounds* Opera Mississauga's *Carmen* a classic delight

MOVIE REVIEW

BY JOE SERIO

What should you expect from the hour and a half long action film *Exit Wounds*? Even though it was produced by Joel Silver, who also produced *The Matrix*, don't expect a film full of computer-generated effects – but that doesn't mean that *Exit Wounds* isn't worth seeing. The film showcases entertainment personalities or actors like DMX, Tom Arnold and Jill Hennessy, but *Exit Wounds*' chief purpose is to showcase the martial arts of Steven Seagal.

Throughout the 90's Seagal had a string commercial hits, including the

well-recieved film, *Under Siege*. *Exit Wounds* is full of action, humour and several breathtaking car chase scenes.

The plot concerns the corruption of the Detroit police department. Several police officers – from street cops to high ranking personnel – are involved in high-level drug deals. When police officer Orin Boyd (Steven Seagal) stumbles upon what is happening, he becomes determined to clean things up. DMX has a supporting role in the story as a computer wizard who keeps the audience guessing about whether or not he's a villain, backed up by funny lines from Tom Arnold and Jill Hennessy. The entire film is an action-comedy, and one of the best scenes in the film shows Steven Seagal attending a group therapy session. (It's also funny that a great deal of the film was



Above: Good 'ol DMX. Below: DMX poses with a slimmer Steven Seagal.

shot in Toronto, featuring many thinly disguised locations on King street.)

The fight choreography and car chases were excellent. In the last few Seagal films, the overweight Seagal did not performing as much as he did in earlier films. In *Exit Wounds*, Seagal has definitely lost weight and performs more stunts than in previous films. The movie will probably do well at the box office because of this, helping to revitalize his career, and possibly spawn a sequel. (A screenplay has already been prepared for one.)

If you want two hours of sheer enjoyment and relaxation, you won't be disappointed with *Exit Wounds*. But when the movie is over, don't leave when the credits start to roll because that's when Tom Arnold gets some of the best humour in the film.

THEATRE REVIEW

BY RICHIE MEHTA

One of the most popular operas in the world, *Carmen* opened last Saturday in Mississauga's Living Arts Centre. The nearly three hour production covered the entire opera, with 3 major set pieces and dozens of world-class singers.

True to the original Opera, act one introduced the main characters – the soldier, Don José (Tenor Ross Neill), Carmen (Soprano Dina Martire), and Micaela (Sherri Jarosiewicz), Don José's fiancée.

The plot follows Carmen, who goes through relationships like cigars, and manages to tempt Don José. José falls in love with Carmen, deserts the army, follows her into the mountains, and she dumps him – resulting in tragedy.

The set pieces fit the Hammerson Hall stage nicely, but it's the leads that carry the show. The mammoth-chested Neill appropriately internalizes much of his performance; avoiding rousing climaxes every chance he had. When the climax does come by the end, Neill's voice is all the more effective.

Martire also captures Carmen's fiery and coy characteristics. Carmen's accompanying female chorus maintains the energy, even when Martire's falters at times.

Conductors Dwight Bennett and the Mississauga Symphony Orchestra accompanied the performers perfectly, although at times the singer's voices were not loud enough.

But the energy of the show made the three hours pass quickly. Director Ken Bowers' staging avoided clutter – an easy trap in such a large production – and he preserved the power of *Carmen*'s story through wise casting choices. Although going to *Carmen* may not be within student's budgets, if you're looking to live extravagantly, and want to pretend you're in Europe, dress up, go to the Living Arts Centre and pretend you're rich and famous.

Carmen plays on Tuesday March 20, Thursday March 22, and Saturday March 24. Call (905) 306-0060 for tickets.



Above: A scene from a production of Bizet's *Carmen*.



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Homages to the history of modern rock: Rage Against the Machine's *Renegades* meets Seattle's *Experience Music Project*

MUSEUM AND CD REVIEW

BY WENDY JERMYN

The soul of music is housed within Seattle's **Experience Music Project (EMP)**. It holds lyric sheets, pictures, instruments, and snippets of sound that glorify Rock'n'Roll as the best American art form.

The new album by **Rage Against the Machine**, *Renegades*, parallels the EMP perfectly. Both are collections of the past, the present, and the future of American music. *Renegades* is musical inspiration, wrapped up, pumped up, and warped into one beautiful album by Rage, the last one with Zack de la Rocha as the front man. This album is simultaneously the end of an era for the band and a new beginning. It is a collection of cover tracks chosen by the band members themselves, so it's not exactly in the same style as their last album, *Guerrilla Radio*. Fans of **RATM**'s original material may be scratching their heads about some of these tracks.

Rage Against the Machine appropriates Cypress Hill's hip hop into rock, switches punk by MC5 into their own style, and turns softer lyrics by Springsteen and Dylan into modern guitar riffs with a funk backbone and an unadulterated, physical presence. "Renegades of Funk," a 12 minute funk break dancing ballad by **Afrika Bambaataa**, could have been forgotten in music history as another 80's hip hop song. But instead, Rage uses it as an energetic opening song for *Renegade*, serving as an homage to the band's peers and other renegades of modern music. Essentially, *Renegades* is a collection of the band's reinterpretations of their collective inspiration: Cypress Hill, Rolling Stones, Devo, Minor Threat, Eric B & Rakim, EPMD, the MC5, the Stooges, and Volume 10. If you've ever wanted to ask a rock band "Hey, what kind of music do you listen to when you're not recording? What kind of music has influenced you?" *Renegade* showcases the answer you would get from the members of Rage.

Back at Seattle's **Experience Music Project**, I entered Sky Church. Originally



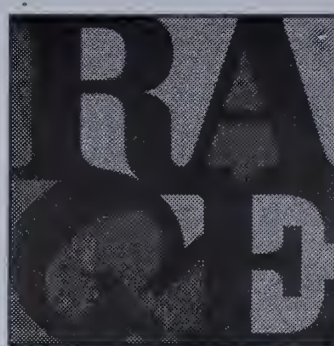
Above: A beloved image of rocker Jimi Hendrix. Above right: The cover of **Rage Against the Machine**'s latest (and last) album, *Renegades*.

a term coined by Jimi Hendrix, the EMP's Sky Church is an empty hall filled with the presence of music history by ever changing pictures of artists projected onto the world's largest indoor video screen.

The **EMP** could easily be just another conventional museum with its 80,000 musical artifacts, but the Museum Exhibit Guide (MEG) makes the gallery-going experience more interactive. Every visitor to the **EMP** can get a MEG—an over-the-shoulder CD player with earphones and a touch sensitive screen. More than just a recorded tour, MEG serves as an enhanced musical encounter. Artifacts and pictures have guitar picks posted beside them with numbers on them. You scan in the room you have entered, and then punch in the guitar pick number of the artifact. In the "Artist to Icon" room, for example, you punch in the number or touch the screen listing the Beatles' photograph in front of you, and the music and a brief description of that piece of history fills your earphones.

Currently featuring an exhibit called "Funk Blast," the visitor is caught in a multimedia experience exploring the meaning of funk. After a brief introductory video to the grandmasters of funk, the audience (which felt more like a tour group) was taken away to a second room and there, larger than life, was Bootsy Coolin's boot. Larger than life means a 30-foot high funkadelic Boot, ready to kick out the concert-volume sound. In the dimming light, I read the scrawl on Collin's boot: "In Funk we Thrust." Perhaps it was written by Coolin himself. I felt closer to the music already.

Stepping out of "Funk Blast," I was in the best of moods. I felt like picking up the guitar again, or learning bass, or trying my own hand at funk on drums. Anticipating this kind of mood from its visitors, the **EMP** has its very own Demo Lab, a hands-on room complete with sound studios. Novices can try their hand at bass, keyboards, drums, vocals and guitar on



programmed instruments plugged into tutorial computer screens. After learning, you could even enter a studio and try to jam with others. But I hesitated. The vocal rooms were always full, and there were just too many guitar enthusiasts. I felt empowered to learn drums, but completely insignificant as a guitar player. I found new respect for every guitar player who has the guts to create their own riffs, their own music, and push the envelope. Tom Morello, who chose a majority of the songs to cover on *Renegades*, is my new god.

The Milestones exhibit is where the past and present collide. I moved from the beginnings of gospel and jazz, up to the beginning of Rock'n'Roll; pictures and paraphernalia of Little Richard, Chuck Berry, and Elvis Presley loomed all around me. I moved in closer to see Chuck Berry's big red guitar. A proximity alarm went off. Startled, I backed away.

Through the Milestones exhibit, I passed through the ages, and reacquainted myself with Bob Dylan, Janis Joplin, the beginning of punk, the Riot Grrl movement, the evolution of 80's rap, and the time line of underground Bronx hip hop. Music was always moving forward, but time was running out for me. Surely some memento of **RATM** would be in the **EMP** somewhere? If there, in front of me were the past bands which inspired the remixes for *Renegades*, where could I find the present?

Back near the entrance, I stepped into a little theatre showing a collage of great guitarists and guitar bands. The **EMP** is very Hendrix oriented, given the massive amount of artifacts contained in their

"Hendrix Gallery." The short movie was the same, dominated by Hendrix, but near the end, more recent bands appeared on screen performing with guitar prowess. Being in Seattle, the **EMP** couldn't help but include Nirvana into the montage, and then, to my surprise and relief, one minute of live footage of **RATM** played on the screen. They were at their best: loud and live.

Finally satisfied, I stepped out, and stopped at a huge sculpture named "Roots and Branches," created for the **EMP** by Seattle artist Trimpin. It is an expanding pillar of stringed instruments with 600 guitars and basses, rising up two stories. When you put on the headphones at the base of the sculpture, you hear live music, coming from the automated plucking of the guitars.

I paused. Why was I enjoying myself so much? I looked at those bodies of music: necks, strings, frets, running up to the roof of the **EMP**, and the answer was clear: no pop. Rock'n'roll, pure and simple. Like *Renegades*, there was no contrived lyrics, no flashy dance moves. Just poetry combined with guitar tones.

The **EMP** reminded me that music is constantly evolving. **RATM**'s search for a new lead man since Zack de la Rocha's exit from the band last October has led to rumors of members of Cypress Hill, or former Soundgarden front man Chris Cornell, stepping up to the mic. News from the remaining members of the band so far is that they and Cornell are only jamming, but enjoying it. No doubt the band will stay true to their social justice roots no matter what their next transformation.

RATM's recent Grammy win for best Hard Rock Performance for the track, "Guerrilla Radio," is proof of that. If you listen to *Renegades* and want a repeat performance of their last album, you're probably going to be confused or disappointed. But if you take the time to learn where their music is coming from, how it's changed, and accept that there is a future for **RATM**, perhaps you'll accept that *Renegades* is **RATM**'s most innovative album yet—even if they are just borrowing from past influences.

ALBUM PICK OF THE WEEK

Daft Punk
Discovery
(Virgin)



It's been a few years since **Daft Punk** released *Homework*, the electric techno-funk debut of the French duo. Luckily, their latest release, *Discovery*, is nothing short of fantastic. And in my opinion, their first hit single, "One More Time," is the weakest song on the album. Like alt-rocker Beck, **Daft Punk** seems to be getting better as they become more eclectic and self-aware.

Ripe with distorted, naïve, bouncy guitar samples that sound like they've ripped off theme songs from 1970s and 80s family shows, **Daft Punk** also uses silence to mark their shifts in

tone, particularly in the album's second track, "Aerodynamic." But my favorite track on the album has to be "Digital Love," which makes me feel like I'm being romanced by a computer wearing hot pants.

Daft Punk should also be totally commended for their mastery of the vocal track. Some popular techno acts, like Fatboy Slim, ruin otherwise decently arranged samples with preachy, stupid repetitions of phrases. **Daft Punk** succeeds by letting the samples do the repeating, and keeping the vocal track more of a fresh backdrop—except in songs like "Harder, Better, Faster, Stronger," where the vocal track leads the direction of the samplings to a successful conclusion.

I'm so glad I discovered *Discovery*, because it's some of the most interesting, innovative, self-aware techno I've heard since electronic music hit the mainstream. Buy this album. You won't regret it. You'll just dance your ass off when you listen to it alone in your room.

—Jennifer Matotek

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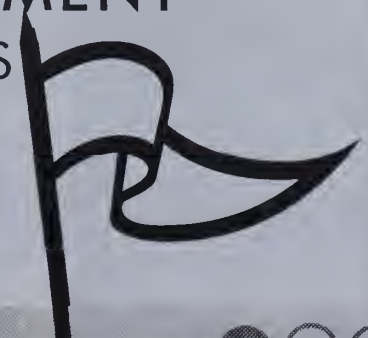
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UTM students produce zany zines

ZINE REVIEWS

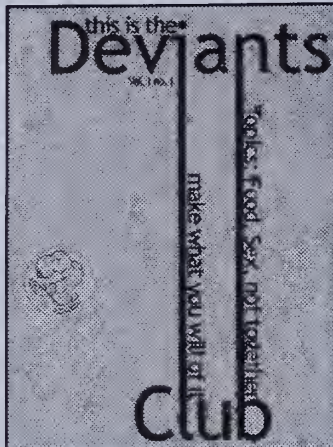
BY DANIEL BULLOCK

Cantos Cadre's mission statement describes it as a "high quality publication" from U of T students. Considering it is a student publication, I must agree. Although several stories have been scattered through the magazine, which is a little annoying, there is an overall amateurish charm to the work. Similarly, the layout of prose over and around pictures gives a more organic feel to Cantos Cadre than a normal poetry book would have. While nothing in Cantos is downright bad, there is a range of quality. My personal favourite is the first story, "Going Underground," which has a surreal dreamlike tone to it. Unfortunately, it, along with the second story, "The Man Who Never Was," casts a shadow over the later, more concrete works, such as "Emails from Abroad." The poetry is interesting, although the meters tend to be hard to find, and varies from the Swinburne like "In Hades" to the modern "A Critique Of Pure Poetry." Although it lacks a professional polish,



Cantos Cadre is definitely worth reading.

The first issue of the Deviants Club, "Food, Sex, no together," presents the reader with a pictureless manila cover. The entire format seems custom tailored to scream rebellion and difference, from the hand-stapled pages, to the sealed foot fetish pages, to the stories. Everything in the Deviants Club is designed to make you think, in an avant-garde way, and has its own "different" charm. The e.e.cummings style poem "In My Jalopy, I'm Safe" furthers its odd format and meaning, spelling "brake" "break" as well describing a car crash through sexual allusion. The six page short story "This Is What I Remember" reads like one of the ones we had to read, and actually liked, in high school, and the visual works, like the sealed insert and "Wanted: Sailor Boy" almost defy description. "Suchenden



Brutaler Polizist" (Looking up, a brutal policeman) is a rather graphic B&D work which unfortunately has not been translated into English, forcing the use of translators by non-German speakers (i.e. myself). The food section is considerably smaller than the sex part, and doesn't quite have the same appeal, although it is still good. "Why I Hate Eating" is a short rebellion against our desire for food, and "Tofu In The West" is a quick saunter in the joys of Tofu. The Deviants Club easily lives up to its name, and one could not give better advice than to repeat the subtitle, "make what you will of it."

Survivor watch: Judge Jerri lays down the law

TV REVIEW

BY ROBERT CHAN

Last Wednesday started off with Rodger and Alicia whining that it wasn't fair that Michael left. Strange how the hated self-proclaimed leader of the tribe is now everyone's best friend. If falling into a fire is a sure way to make friends, then I suggest a Barramundi barbecue.

Jerri continued her incessant 'judging' of anyone and everyone who decided to cook the rice. Tina wisely implied that Jerri's 'judging' was the reason why she never cooked the rice.

The Reward Challenge required mad boomerang skills. Why can't we buy boomerangs that actually work over here? Jerri ended up winning and invited her lackey, um, Miss American lackey, to share in her bittersweet victory. While Jerri and Amber ate, the rest of the Barramundi tribe vented and ranted about Judge Jerri's lack of social skills and manners. When returning and bearing

boomerang gifts, Jerri and her pet got the silent treatment.

Colby left the tribe to get some alone time, but Perceptive Jerri followed the poor guy and started yapping. Jerri cooked up an ingenious plan for Colby to lead Tina and Rodger on, but Colby's already thought of it and interestingly enough, never told Jerri about it. Jerri and Amber both required hugs from Chocolate Cowboy Colby before they returned to the tribe.

The Immunity Challenge saw the survivors compete in a 3D version of SOS. Eventually, Keith laid the spatula down on all their candy asses, once again taking home the fabulous unisex immunity necklace.

At tribal council, my prediction from last week proved correct, as Alicia was just too intimidating to keep around.

The dice pick Keith as the next bootee, but since the dice don't know about the Ogakor alliance, I'll pick Elisabeth. Jerri seems determined to eliminate anyone that's a threat to her and Colby hooking up.

CD REVIEW

BY AGNES CEGLARZ

Joi

We Are Three
(EMI)



I don't know much about international music, but I know I like Joi's *We are Three* album. The album's base is traditional Bengali music and was inspired by a journey to Bangladesh.

There is a deep bass line throughout the album mixed with traditional Bengali flutes and tablas. The voices, especially that of a 14-year-old Bengali girl used in "Journey," have a haunting but beautiful resonance.

The beats and sampling are reminiscent of Moby's *Play*, especially "Tacadin," one of the faster songs on the album. The liner notes feature beautiful imagery of Bengali landscapes.

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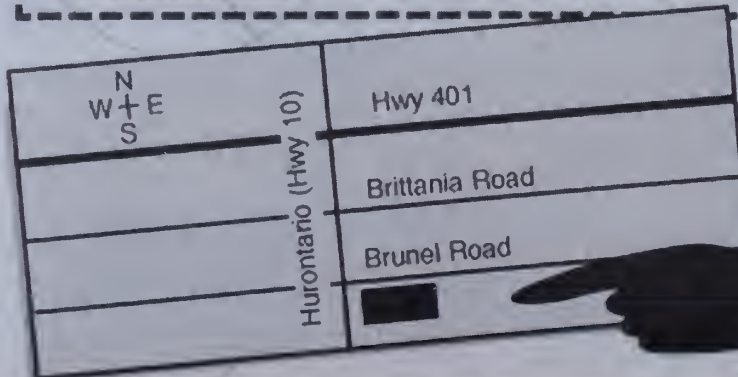
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A&AH graduates show their works in consecutive Blackwood exhibitions

ART REVIEW

BY JENNIFER MATOTEK

In the Art and Art History programme, first year students are taught to paint, draw, photograph and design in black and white tones, and are only encouraged to use colour after they've mastered the ability to express themselves using simple gradients. It seems curious, then, that the majority of students in the first of a series of A&AH graduate exhibitions should choose to work in blacks and whites, when they have an entire palette of colour at their disposal. It signals a new post-modernist trend, a lack of confidence, or a humble homage to their first lessons. I'd like to think that the reasons behind the choices could be all of the above. (Hooray for complexity and ambiguity.)

When you first walk into the Blackwood gallery, you are struck by the monolithic, diagonal placement of Amie Tolton's "1939" – a series of eleven black and white photographs that divide the gallery space like a row of tombstones. The eerily reflected image of your own face moves and repeats itself as you peer into the blurry images of young, unfamiliar male faces encased behind thick plexiglass, angled upon ghostly swathes of heavy black fabric.

Adam Peacey's elongated black and white photographs make the viewer feel as though they are sitting inside the photographer's head, inhabiting the same spaces that he visits as he takes the bus or walks down the sidewalks or other rooms of the house. It's a strange



photo/Nuvera Mirza

Above: Amie Tolton's 1939 is well-displayed at the first A&AH graduate exhibition. communion where distortion actually achieves a heightened level of reality, as opposed to abstraction.

Rogelio Briseno's "Segment 1" and "Segment 2" ambiguously reference the interior workings of the body, clipped to the wall and hanging down like oversized, vertical x-rays. The horizontal composition of Venus suggests something more ambiguous but transcendental: to me, it looks like an x-ray taken of a moving butterfly wing. Briseno's works, when paired with the black and white photography of Peacey, Tolton, and Helen Lyons, form a complex perspective on interior versus exterior views of the self.

Colour begins to emerge from the works of Alireza Razmpoosh, Chris Barnes, Clement Chan and Sarah Champagne-Wilson. Alireza Razmpoosh asserts hints of bluish-green, in addition to black and white in his 3D on canvas, "Faceless Boxes" – a self-portrait composed entirely from a linked grid of computer-generated

boxes. Sarah Champagne-Wilson's "Inside Out" dress suggests the body as a work of art, using canvas, traditionally used to paint on, as the dress' raw material. It makes the viewer wonder whether the dress was created normally, then turned inside out, or whether the dress was intentionally sewn and displayed "inside out."

Christopher Barnes' brightly coloured encaustic series, Leap of Faith, depicts a man leaping from a tall, expressive precipice. It's a narrative that refuses to be read in a conventional way, as the five separate canvases of varying dimensions defy a linear reading. Instead, they present the viewer with the cinematic notion that each image could be a different "shot" or moment, leaving it up to the viewer to decide whether the figure is falling, flying, or landing.

Exhibition 1 of the 2001 Graduating Students Exhibition runs until March 25. Exhibition 2 opens on Wednesday, March 28th, 2001.

FASA members feature funny Works In Progress at Gallery 401

ART REVIEW

BY JENNIFER MATOTEK

Works In Progress might not sound like a very original title for an exhibition, but it's the title adopted by the UTM Fine Art Student's Association for their latest exhibition at Gallery 401. Fortunately, the contents of this student exhibition aren't as bland and conventional as the title suggests. The exhibition was juried by Instant Coffee's Jennifer Paparro, so *Works In Progress* was stocked with kitschy art pieces that looked like a lot of fun – even though they may not have been everyone's cup of tea.

The first work you encounter upon entering is Carol-Ann Ryan's untitled acrylic on canvas, a black and white image filled with generic male/female symbols that inverse and spill onto the surrounding wall. To the far right is the "sexy" wing of the gallery, which features Robert Lee's oil on hardboard, "I am Just Happy to See You" (which depicts an erect penis beneath tight undies), Sylvia Bartosik's red and blue "Condom Dress," and Maia Pushin's video, "Precious."

The back wall of the gallery houses an eclectic assortment of pieces, including Jennifer Matotek's "Scout's Honour" (where matching cat and owner boy scout outfits are hung on the wall with accompanying photographed documentation) and Jessie Caryl's cornwall "Sem



Above: Carol-Ann Ryan's Untitled invites gallery-goers into *Works In Progress*.

Titulo" and latex house "Suburb" – which unfortunately get a bit lost on the floor.

"I know Kerri Gill," an ink on fabric featuring the title of the piece printed on pieces of fabric pinned to the wall, could have been more successful if extra prints were available for gallery-goers to take out of the museum.

The kitschy taste of the exhibition jurors was evident in Cyrus Irani's metal-framed, colour photographs of garage sale-looking wares depicted in Untitled #1 and #3 from the Guyer Beware Series. Gwen Ramsay's pink-toned acrylic on masonite, featuring a figure lying underneath an assortment of patio lanterns, also shares an amateurish, kitschy charm.

Andrea Fabricius' "Erin" also stood out as one of the few photography-based works in the exhibition.

Red also seemed to be the canvas colour of choice, between Jasmina Jurcic's red, beefy-textured acrylic

on canvas, and Jill Kitchener's charmingly sewn red vinyl canvas, "Red Leathery Bones."

Leah Weinger's cleverly-titled, six metre long scribble, "If Music Did not Exist, Neither would this..." was well-received by the crowd that attended the exhibition's opening last Friday. Unfortunately, many of the same gallery-goers were driven out of the gallery by the "free form" jazz music featured after Maia Pushin's brave performance piece that made the entire gallery space smell like paprika.

A few finishing touches were missing from this exhibition, like a listing of works that gallery-goers take away with them after visiting a show, and a guestbook to record the comments of visitors to the exhibition. *Works In Progress* looks like a fairly impressive student exhibition – despite the fact that the show lacks a singular theme to link all of the pieces together.

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SPORTS

UTM women's and men's basketball teams got game

They couldn't have engineered a better ending

BY STEVE MANCHUR

The Engineers couldn't have designed this ending. The UTM Division I women's basketball team breezed into the finals with a convincing 63-28 semi-final victory over Engineering. With the victory, UTM improved their undefeated streak to an unprecedented thirty-two games in a row in interfaculty play.

The semi-final game started late because of a miscommunication and lack of referees, but it didn't stop UTM from jumping out to an early 7-0 on baskets from by Ashley Cross, Marija Kosovski and Stephanie Kishimoto. However, UTM's early dominance came to a bit of a crashing halt as Engineering's post player hit for seven consecutive points as Engineering closed the deficit to 13-11. Over the last seven minutes of the first half, UTM went on a 20-4 run to put the game away.

UTM had a very balanced scoring attack in their victory. Ashley Cross overcame an early unlucky shooting slump to lead the team with sixteen points. Marija



Following some pretty big footsteps: The Division II women's basketball team (seen practicing here) hopes to earn their way into the finals just like their counterparts, the Division I team.

Kosovski and Natisha Hewitt both chipped in twelve points. Hewitt had one of her best games, dominating the boards with a lethal post up game. Sara Saad and Cecilia Lodziak each scored eight points apiece.

UTM now has home court advantage in the best of three finals against the winner of the Law/Scarborough semi-final. Scarborough always gives UTM fits, but Law looks to the competition UTM has to go through. Law's size gives UTM fits, however UTM's speed tends to overcome the lack of height. Whoever the opponent is, coach Jack Krist is

confident. "If we play our game, we are going to be very tough to beat. However, we haven't been able to play a full 40 minutes, and that's where we can be vulnerable. Hopefully in the finals we'll be able to turn it on," said Krist.

On the other hand, their counterparts, the second seed Division II team, earned their way into the semi-finals, when MBA/Rotman defaulted their quarter-final match-up on Thursday. The Division II team takes on Pharmacy/Trinity today. Recall, the Division II team lost a heartbreaking 57-20 regular season game to the domineering Pharmacy/Trinity team.

Dhillon's shot sends UTM to the finals

BY STEVE MANCHUR

It wasn't a pretty game, but it only took a couple of seconds to make it all worthwhile for UTM's men's division one basketball team. Aman Dhillon's three point shot at the buzzer sent the whole Field House into a frenzy as UTM shocked number one seeded New College 48-47 to advance to the finals.

This epic semi-final pitted two of the hottest teams in the whole league, as New College had won 12 in a row coming in to the game, while UTM had won eight of nine. UTM led for the entire first half, stretching their lead up to nine points, only to see that lead evaporate due to a countless number of turnovers. However, UTM still led 21-19 at half in this low-scoring ball game.

UTM opened the second half expanding their lead to six points at 30-24, but New College went on a run to take their first lead in the ball game at 35-33 with a little more than ten minutes left in the ball game. The last ten minutes were tense for both ball clubs as they traded baskets. However, New College slowly built up their lead. With New College up 46-41, Mike Walczyk hit an open court lay-up to put the game to a one possession game. After a New College turnover, Walczyk was fouled on a

rebound attempt and hit two clutch free throws to make it a one point ball game. UTM then full-court pressed New College and almost got the turnover they were looking for, and eventually fouled with 18 seconds left. The New College player hit one of two free throws setting up the game up for the dramatic climax. With twelve seconds, UTM set up a play for point guard Stephen Chan to draw and kick. His dribble penetration got four New College players swarming around him, and he dished out to Aman Dhillon who nailed the clutch shot. UTM's bench erupted onto the floor in a mad frenzy.

Although no scoring stats were provided, all UTM players contributed significantly to the victory. Chan and Dhillon played outstanding defensive games on New College's superstar Randy Urban. Geoff Richardson, Jason Gloger and Lance Stroud all rebounded well, and Mike Walczyk and Andy Chen provided energy off the bench. Walczyk's clutch shooting overshadowed what was an abysmal night at the foul line.

UTM awaits the winner of the other semi-final, pitting OISE against Medicine. UTM played both teams in January, winning at home against Medicine 69-60 and losing the next week to OISE 63-56. Each team provides UTM with some difficult matchups, but with this victory over New College, UTM's confidence is at an all time high.

Division I volleyball team to go to finals

BY AHMED DALAL

The UTM women's Division I volleyball team advanced to the finals with a win over Phys. Ed. UTM started the game strongly and they won the first set in a convincing fashion, 25-13. The score should have been more lopsided, but Phys. Ed. kept the score respectable with some lucky breaks. Stephanie DeLorenzo was a one-person wrecking crew for UTM. DeLorenzo, with her five aces and all-around play, dominated Phys. Ed. in the first set.

Phys. Ed. started out stronger in the second set. They raced off to a four point lead. However, UTM fought back and they prevailed by a score of 25-23 to book a place in the finals. UTM kept the game close in the second set. Whenever Phys. Ed. tried to make a run, UTM answered them right back. Coach Rob Eidukaitis was happy with the performance of the team. "We played a good team. Stephanie De Lorenzo and the other veterans helped to set the tone early in the game. We also received good play from the rookie players."

Fury goalie adding to offense

BY DANIELLE MENARY

The show-down between the Leafs and Fury was anticipated to be a close game. From the opening faceoff, Fury controlled much of the first half with high paced breaks, but the Leafs' defence wouldn't quit. Fury solved the Leafs' goaltending first with a goal by Mike Acedo from Chris Carrabs. A roughing penalty to the Leafs resulted in a powerplay goal for Fury courtesy of

a beautiful passing play to Adam Daly from Neal Carley, making the score 2-0 Fury. The score remained this way as the first half came to an end. At the beginning of the second half, the Fury goalie lost his stick giving the Leafs a valuable scoring opportunity, but Bruce Worthington made a great defensive play to preserve the Fury lead. Fortunately, Fury increased their lead to 3 with Acedo's second goal of the game. Immediately after the Fury's third

goal, the Leafs broke out from the face-off and Rajwinder Sandhu scored a controversial goal, bringing the Leafs to within two goals. This would be the first and last goal for the Leafs, while Fury had three unanswered goals closing out the game. A noteworthy moment was the assist on the second last Fury goal as it came from goaltender Johnny Carrabs. The final score of this one was a disappointing 6-1 trouncing by Fury over the Leafs.

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Interfaculty scores

Mar 10-Women's Ice Hockey
UTM 5, Victoria/UC 3

Mar 12-Women's Div 1 Volleyball
UTM 2, Phys Ed 0

Mar 12-Women's Div 1 Basketball
UTM 63, Engineering 28

Mar 13-Women's Div 2 V-ball
UTM 1, Scarborough 2

Mar 13-Men's Div 1 Volleyball
UTM won against MBA (default)

Mar 13-Men's Div 2 Basketball
UTM 46, STILL 49

Mar 13-Men's Div 1 Basketball
UTM 48, New College 47

Mar 13-Men's Waterpolo
UTM 13, Innis/UC/Skule 2

Mar 13-Women's Lacrosse
UTM 9, Meds/Engineering 0

Mar 14-Men's Ice Hockey
UTM 2, Scarborough 2

Mar 14-Women's Indoor Soccer
UTM 1, FPEH 0

Mar 14-Women's Div 2 Basketball
UTM won against MBA (default)

Vic/UC coach says it all: UTM is number one

BY ASTRID POEI

They came. They played. They were down. They came back. They won. That, in a nutshell, was the game summary for last Saturday's ice hockey match-up between Vic/UC and UTM. UTM won a commanding 5-3 game over fourth seeded Vic/UC.

Vic/UC opened up with a quick goal and then added another one moments later. Down 2-0, UTM finally gained some momentum on a nifty goal by Gina Rajack. At the half, Vic/UC led UTM 2-1.

In the second period, UTM's Kim Shapcott tied the game. She deked out the Vic/UC goalie and

then put it between the pipes on a low backhand shot. UTM continued to apply pressure on the frustrated Vic/UC squad. In Vic/UC's zone, rookie Cheryl Penfold passed it back to defenseman Celine McDonald for a blistering shot from the point. McDonald earned her first goal of the season, while Penfold earned the assist. Although UTM dominated much of the game, this game was not absent of penalties, with defensemen Holly Grant and Emily Pond serving for retaliation. Pond's penalty was the most controversial of the two. A Vic/UC player was on a breakaway, when Shapcott poke checked the puck out of her pos-

session. Then, out of frustration, that Vic/UC player cross-checked Pond. Pond retaliated by cross-checking her across the neck. The referee called Pond for roughing, angering UTM fans. One fan threw a water bottle at the referee. While Pond was in the box, Vic/UC managed to score their third and final goal. Vic/UC tried to score again, but an injury to Vic/UC's leading scorer, Stephanie Alexander, resulted in a stoppage of game. Alexander was helped off the ice, only to come back two shifts later and blast a shot right at UTM goalie Debbie Medeiros. Medeiros robbed Alexander of the goal, and Vic/UC of the win.

Before the end of the game, Shapcott added two more goals.

By the end of the game, the UTM bench and fans broke into cheers and the Vic/UC coach responded to their victory with a "most sportsmanlike middle finger." Contrary to the Vic/UC coach's number one ranking of UTM, UTM is currently ranked second, with a 7-4 record. The first seed, Skule, holds a 9-1 record - their only loss suffered at the hands of the UTM team. UTM earns a bye into the semi-finals, where they will play the winner of the Vic/UC vs. SMC quarter-final game today.

Top goal scorers

Kim Shapcott - 14 goals
Cheryl Penfold - 11
Erin Laporte - 8
Gina Rajack - 5
Chandra Gilbert - 5
Sue Pfeiffer - 3
Astrid Poei - 2
Emily Pond - 1
Christina Hosein - 1
Celine McDonald - 1
Chris Wade - 1
Elizabeth Wong - 1

Renegades force game three to stay alive

BY SACHIN BHANDARI

After easily winning game one 9-4, the Goodfellas felt confident about their chances of sweeping the Renegades to win the division two ball hockey championship. After all, the Goodfellas were the heavy favourites going into the finals, and were picked at the start of the playoffs to win the title. They had beat a strong Free Agents team in the semifinals and now played a team that finished last in the Eastern Conference. Things looked great for a Goodfellas championship heading into game two.

The Goodfellas took an early 5-0 lead in game one to take the Renegades out of the game early. However, game two saw a complete turnaround as the Renegades scored the first two goals in this game. Both goals came from Niall Shanahan. The first came on a powerplay and the second came shorthanded as the



It's all about who wants it more: The Renegades upset a confident Goodfellas squad to force another game. Who will be crowned champion?

Goodfellas made a bad line change giving Shanahan a clear shot at the net. John Peellegoda managed to score late in the half for the Goodfellas, but they still trailed 2-1 at the half.

The second half was all Renegades

early on as they increased their lead to 4-1 with 13:36 to play. At this point, the Goodfellas called a timeout to regroup, but they could not come up with a way to beat the Renegades on this day. Chris "Action" Jackson scored two more goals to complete

his hat-trick for the Renegades, while the Goodfellas could only muster a shorthanded goal from Andrew Nasato. The final score was 6-2 for the Renegades, setting up a deciding game to be played this week.

The Renegades got great efforts from many players. Chris Jackson led the team with four points, while Matt Capobianco continued his hot play in the playoffs as he scored a goal and added two assists. Also, goalie Alfie Smith, playing his first game in net for the Renegades, had a solid game keeping the Goodfellas high scorers Belal Skeik, Sheldon Martin, and Mike Burgess off the scoresheet. These three combined for eight points in game one.

Congratulations must go out to the Renegades Niall Shanahan and Fury's Johnny Carrabs. They are your players of the week.

The votes are in and here is your all-star ball hockey team:

DIVISION I

Goalies:

West - Riopel (Dragons, 30 votes)
East - Cadarin (Waterboyz, 33)

Players:

West - Giannobile (Leafs, 35)
Baker (HoLoHo, 29)
Sugar (Dragons, 16)
East - Worthington (Fury, 26)
DeAngelis (Waterboyz, 35)
Mukkaddam (Waterboyz, 25)

DIVISION II

Goalies:

West - Lee (Agents, 18)
East - Singh (Fierce, 29)

Players:

West - Cheng (Big Richards, 31)
Falacho (Big Richards, 24)
Adamovsky (Richards, 21)
East - Slota (Renegades, 23)
Capobianco (Renegades, 23)
Aghazarian (Fierce, 17)

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2) Are you in favour of an increase of \$2.00 (refundable) in the SAC fee (paid by all full-time undergraduate students each academic year) beginning in the fall/winter 2001/02 academic year to support UTPulse Magazine?

3) As approved by a previous referendum, SAC is authorized to request increases of up to 10% in the SAC Dental Plan Fee. Next year, this would result in an increase of \$7.90 from \$78.95 to \$86.85 (plus applicable taxes). Based on negotiations, if limited by this amount, the number of complete exams, x-rays, pain control treatments, and units of scaling will be reduced and restrictions would be placed on polishing, fluoride treatments, impacted extractions, space maintainers, sealants, emergency exams, specialist exams, treatment of infections, tests and units of scaling. Dental consultations and diagnostic casts would no longer be covered.

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Are you in favour of an increase of up to \$11.85 (plus applicable taxes) in the SAC Dental Plan Fee (paid by all full-time undergraduate students each academic year) beginning in the fall/winter 2001/02 academic year in order to maintain current Dental Plan coverage?

4) As approved by a previous referendum, SAC is authorized to request increases of up to 10% in the SAC Health Plan Fee. Next year, this would result in an increase of \$6.08 from \$60.75 to \$66.83 (plus applicable taxes). Based on negotiations, if limited by this amount, prescription drug coverage would be reduced from an 80% reimbursement to a 70% reimbursement.

SAC is seeking your approval for a larger increase in the fee in order to maintain current coverage.

Are you in favour of an increase of \$12.76 (plus applicable taxes) in the SAC Health Plan Fee (paid by all full-time undergraduate students each academic year) beginning in the fall/winter 2001/02 academic year in order to maintain current prescription drug coverage?

5) Are you in favour of one-year-only increase of \$1.00 in the SAC fee (paid by all full-time undergraduate students each academic year) in the fall/winter 2001/02 academic year to facilitate funding multi-faith prayer space?

6) At present, all full-time undergraduate students pay each academic year a \$1.25 fee to The Varsity newspaper approved by the Governing Council of the University of Toronto. In your opinion, should the \$1.25 Varsity fee be eliminated?

Division II volleyball team loses heartbreaker

By IAN HAZLEWOOD



The Division II team looked at ease during the warm-up but by the end of the game, it was Scarborough who would advance.

UTM easily defeated Scarborough in the regular season and eagerly awaited the chance to play them again.

The UTM Women's Division II Volleyball team went into the finals with high expectations, only to have their hopes crushed by Scarborough. UTM easily defeated Scarborough in the regular season and eagerly awaited the chance to play them again. UTM started quickly, jumping out to an early lead in the first set, but Scarborough clawed their way back into the game tying it and then briefly taking the lead.

Melissa Lui and Nikki Parent hooked up in a couple of nice attack plays and pulled UTM back into the lead. The set remained close, and in the end, UTM won 25-22. The second set saw UTM jump out to another early lead, only to see Scarborough come back again. Despite strong serving by Danijela Atlejevic, UTM could not climb back into the set, and eventually lost 25-21. The season would come down to a final set to fifteen. UTM was caught reeling from their loss of the previous set and quickly fell behind by four points. The team fought hard, but could not fight their way back into the set and ended up losing the championship by a final score of 15-6. The team looked strong in defeat but it



Coach Ian Hazlewood congratulates his squad on a great season.

came down to a couple of plays that went the other way.

Congratulations to team members Danijela Atlejevic, Jennifer

Chiang, Diana Dregoese, Shannon Goodwin, Melissa Lui, Daniella MacDonald, Nikki Parent, and Robyn Thomas on a great season.

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Paralyzer-Bond Girls pop Cherry's Angels

By A. FRANCESCA

Last Thursday marked the first time in UTM history that the Centre for Physical Education held a women's cross-court ball hockey tournament. The tournament was deemed a success by all, with four teams participating in this three-on-three event. The Paralyzer-Bond Girls captured first place with a 5-1 win over Cherry's Angels and UTMAC finished in third place, defeating the Challengers 6-5. The Challengers earned fair play honours with only one penalty for roughing, though the Paralyzer-Bond Girls and UTMAC had no



photo/Steve Manchur

There's a reason why they're number one: Erin "The Door" Laporte (left, 77), takes a shot at netminder Debbie Medeiros. (Above) The Paralyzer-Bond Girls are all smiles with their championship trophy. (L to R) Erin Sneek, Kerri Whyte, Astrid Poei, Erin Laporte and Gina Rajack.

penalties. UTMAC's first time goalie, Irene Maiato, was given tournament MVP honours, while Paralyzer-Bond Girl Astrid Poei was named best goalie. Program Coordinator Jack Krist said that the event was held to "draw more participation for the [women's ball hockey] league next year."



photo/Steve Manchur

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WOMEN'S BALL HOCKEY TOP TEAMS

TEAM	GP	W	T	L	GF	GA
Paralyzer-Bond Girls	4	3	0	1	26	10
UTMAC	4	2	0	2	17	21
Cherry's Angels	4	1	1	2	16	21
Challengers	4	1	1	2	19	26

The Challengers were honoured with the Fair Play Award
Tournament MVP - Irene Maiato (UTMAC)
Top goalie - Astrid Poei (Paralyzer-Bond Girls)

WOMEN'S BALL HOCKEY TOP SCORERS

PLAYER	G	A	PTS
Erin Laporte (Paralyzer-Bond Girls)	12	4	16
Gina Rajack (Paralyzer-Bond Girls)	8	8	16
Sue Pfeiffer (Challengers)	7	5	12
Cheryl Penfold (Cherry's Angels)	11	0	11
Chandra Gilbert (UTMAC)	8	2	10
Jennifer Chapman (UTMAC)	5	2	7
Erin Gawley (Challengers)	5	2	7
Kerri Whyte (Paralyzer-Bond Girls)	4	2	6
Melissa Caputo (UTMAC)	4	1	5
Erin Sneek (Paralyzer-Bond Girls)	2	2	4
Sarah Campbell (Challengers)	3	1	4

WOMEN'S BALL HOCKEY TOP GOALIES

TEAM	GOALIE	GAA
Paralyzer-Bond Girls	Astrid Poei	2.50
Cherry's Angels	Debbie Medeiros	5.25
UTMAC	Irene Maiato	5.25
Challengers	Trisha Yourth	6.50

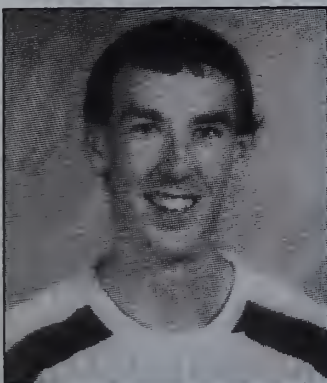
UTMAC election candidates give us their spiel

Disclaimer: For the upcoming UTMAC elections, The Medium has a space devoted to each open position for candidates to write a blurb. We instructed the candidates to write no more than 200 words, and that The Medium would minimally edit for content, grammar and spelling. Each candidate was then asked to submit their blurb along with a photo by 12 noon on Friday, March 16, 2001, submitting their blurbs via email or disk to The Medium office. Any candidate that does not appear here either failed to adhere to these rules, or did not submit anything.

President of Athletic Council DENIS CAZA

Hello my name is Denis Caza and I am running to be the next UTMAC athletics president. In my time at this school I have participated in both novice and varsity rowing. These experiences provided me with time-organizing abilities. I have also played intramural softball, ball hockey, and volleyball. These sports allowed me to meet a lot of students. As for organizations, last year I was on the athletics banquet committee and I was the vice president of the rowing team. Both experiences allowed me to develop problem-solving abilities. During my reign as president I intend to push for more varsity sports at this campus. Currently rowing is our only varsity sport and I believe that its success will allow future varsity programs to be installed. Also I would like to see to the maintenance of our current facilities and allow the gym's hours to remain the same. To conclude come out and vote for me, Denis Caza, as president on March 20 and 21!

IAN HAZLEWOOD



My name is Ian Hazlewood. I am in my third year of a biology specialist at UTM. I have been an interfaculty player, an intramural player, an interfaculty coach, an interfaculty referee and I have been on the UTM A.C. as the Men's Intramural representative. I believe that I am the best candidate for president because I have experience working with the council, the fitstop and the Center for Physical Education. I understand what council is supposed to do and have many ideas to make it better. I want to have more student events that broaden the athletic experience for all UTM students, and not just those already involved in UTM athletics. I plan to introduce monthly activities for the general student at UTM, things like golf tournaments and trips to indoor rock climbing and indoor beach volleyball. I will also make the Athletic Council more accountable to the students. As president, my main goal will be to increase participation and awareness of all the sporting opportunities here at UTM. If you want someone who is responsible, experienced, and will be held accountable for their actions, vote Ian Hazlewood for president of UTM A.C.

Director of Special Projects

STEPHANIE DELORENZO



I'm Stephanie DeLorenzo, a 4th year biology specialist running for Director of Special Projects. I have been an active participant in interfaculty and intramural sports since my first year at UTM. I have witnessed firsthand a decline in participation in UTM athletics and overall school spirit. I decided to run for council this year in order to proactively improve UTM athletics. I no longer want to see interfaculty teams defaulting due to a lack of players or cancellations of intramural leagues and tournaments because there are only two teams entered. I am tired of seeing the same twenty people on intramural teams—we need to see new faces! I will strive to ensure the athletic van doesn't run out of gas on the way to interfaculty playoff games. I want our UTM athletes winning championships at home in front of crowds instead of empty bleachers! I am positive the current situation can be improved, but it is up to us, the students of UTM to implement these changes by voting. Don't throw away your chance to make UTM athletics a place that offers something for everyone. Vote for Stephanie DeLorenzo on March 20 and 21.

HANNAH NAMAZIE

My name is Hannah Namazie and I am a second year student who would very much like to be a part of next year's Athletic Executive team. I have greatly enjoyed my past two years here at Erindale, yet I must admit that I have been disappointed with the lack of enthusiasm that is evident in the majority of the school population. My primary focus for next year will be to increase school spirit in the student body by introducing "fun days," where students can get involved in a variety of activities and sports. In the past, I have been involved with a number of executive councils such as SAC, Athletics and numerous others. I have a variety of experience that I believe will aid me in my role as Director of Special Projects. For example, I was among the key executives that raised a total of \$26 000 in one week for cancer research. The money was raised through student involvement in enjoyable activities similar to those I hope to introduce in the above "fun days." I promise to be dedicated and committed to making next year a dynamic year for Erindale. It's about time we started having some FUN!

Women's Interfaculty Director

JUDY CHIN



My name is Judy Chin. I am in 2nd year, doing a biology and anthropology double major. I am running for the position of Women's Interfaculty director. I have been involved in interfaculty and intramural sports in my two years at UTM. My goal, if elected, is to try to solve the many problems that have been faced within athletics as well as representing UTM at all the downtown meetings, and fighting for any concerns that students bring to my attention. I think that I am the best candidate for this position, because I interact well with others and I think that this is an important aspect to the job of Women's Interfaculty director. I love all sports and will bring an equal amount of attention and dedication to all of the sports at UTM. I think that UTM should broaden the variety of sports they offer. If elected I will try to introduce new sports, such as Cricket, Dragonboat and/or Rugby. Also, I would like to set up one-day tournaments, or competitions with the other colleges at U of T. VOTE JUDY CHIN for Women's Interfaculty Director on March 20th.

STEPHANIE KISHIMOTO



Sports. It's always been about sports. Whether basketball, volleyball, soccer, golf or tennis, I've played it all. From pick-up to house league to rep to OFSAA; and now, three-time interfaculty champions. Competition drives me and I just have to fit in my life; school, sports, job, sports, boyfriend, sports, sports. Why select Stephanie as your interfaculty representative? I'm a good listener, I know the issues, and I'm involved. I want UTM to be recognized as more than just a solid, strong, spirited competitor. In my two years at UTM, we've been contenders in

many sports, but 'second class afterthoughts' when it comes to scheduling. We travel more than any other faculty and we're more deserving of serious consideration. I'm proud of our commitment. Let the record show: at UTM we don't default our games. We follow through and we WIN. Vote for me, Stephanie Kishimoto. I want the ball. I'll take the last shot.

Public and Commercial Relations Officer

LAURA FAZIO



For those who don't know me, my name is Laura Fazio and I am running for Public and Commercial Relations Officer for next year's UTM athletic council. I

am a second year Bio major at UTM and presently I am Co-ed Interfaculty representative for this year's UTMAC. This past year I have learned many things and gained valuable knowledge, which I wish to pass on to UTMAC next year. I believe this year of experience will ensure success in fulfilling the duties of my position. I believe Athletics is an integral part of the University experience, which is why I have actively participated these past two years, both intramural and interfaculty. I have seen first hand the energy, talent, and commitment of the UTM athletes and I hope to channel this energy to all walks of UTM life through active interaction and intensive advertising. If you think that experience, energy, enthusiasm, and commitment are important, please vote me, Laura Fazio, as next year's UTMAC Public and Commercial Relations Officer and I promise to put my best effort and 100% commitment to promoting UTM athletics, related activities and relations.

(CLUBS) CORNER

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